

A
C A T A L O G U E
OF
THE GENUINE PICTURES

OF
SAMUEL PECHELL, Esq. Deceased. K

Removed from his late House, now in the Occupation of the Lord Bishop
of Peterborough, in Great George-Street, Hanover-Square :

ALSO OF

Several Pictures of the Italian, French, Flemish, and Dutch Schools, consigned
from Abroad; and of a small Collection, the Property of a Gentleman,
which will be exhibited and sold by private Contract in the small Room
and Lobby, on the Premises lately occupied by the Royal Academy,

No. 125, PALL - MALL,

On FRIDAY, February 1, 1788, and the following Days (Sundays excepted)
from Ten o'Clock in the Morning, till Five in the Afternoon.

Admittance *One Shilling* each Person, *Catalogue* included.

CATALOGUE

OF

THE GENUINE PICTURES

OF

JAMUES PECKHARD, Esq. Director.

Removed from his late House, now in the Occupation of the Lord Bishop
of Exeter, in Great George-Street, Hanover-Square:

ALSO

General Pictures of the Italian, French, and Dutch Schools, con-
signed to the Property of a Gentleman, which will be exchanged and
and Library on the premises lately occupied by the Royal Academy.



No. 125, PALE-MALL.

On FRIDAY, February 1, 1788, and the following Days (Sundays excepted)
from Ten o'Clock in the Morning till Five in the Afternoon.

A Entrance One Shilling each Person. Catalogues included.

Conditions of Sale.

1. **T**HE purchasers must suffer their pictures to be hung up in their present state, during the time of the exhibition, which will continue 'till the 15th of March, 1788, inclusive, and they will be delivered on the 17th and 18th of the same month.
2. The pictures, with the names of masters, are entered in the catalogue, according to the lists received with them, from the persons they belong to, and so cannot be warranted as to purity and originality ; therefore the purchaser must leave his own judgment to decide, or that of whomsoever he may choose to consult.
3. If the measure of each picture specified in the catalogue, should not be exact, the purchaser must submit to the chance.

4. Messrs. Wilson and Beauclerc, attending in the lobby, and small room, are to give receipts for the earnest money, of the pictures hung there, which being signed by them both, will insure the possession of them to the purchasers.

5. The buyer is to deposit twenty-five per cent. on the price of the purchase; but this condition of twenty-five per cent. as earnest money, extends only to pictures of one hundred pounds value, or above: for pictures under that sum, and above twenty, the purchaser is to pay the third part as earnest money; and for pictures of twenty pounds value and under, half of the purchase money is to be laid down.

6. The time allotted for the delivery of the pictures, being the 17th and 18th of March, 1788, if the purchaser (at whose expence they must be removed) does not send for them and compleat his payments during those two days, he will lose his right to the purchase and to the earnest money.

7. Any

7. Any purchaser, who, instead of paying the earnest money to Mess. Wilson and Beauclerc, may prefer depositing it in the hands of Mess. Pybus and Co. Bankers in *Bond Street*, will be equally secure in their deposit, till the pictures are delivered, on producing a receipt from the above-mentioned bankers to the said Mess. Wilson and Beauclerc, if they have not previously disposed of the pictures; but this only regards those purchasers of no less value than fifty pounds.

Any purchaser, who instead of paying the cash money to Messrs. Wilson and Beaulieu, may prefer depositing it in the hands of Messrs. Pybus and Co. Bankers in Bond Street will be equally secure in their deposit, till the pictures are delivered, on producing a receipt from the above-mentioned bankers to the said Messrs. Wilson and Beaulieu, if they have not previously disposed of the pictures; but this only regards those purchasers of no less value than fifty pounds.

And that the said pictures are to be delivered to the purchaser as and when he shall see fit, and that the said pictures are to be delivered to the purchaser as and when he shall see fit, and that the said pictures are to be delivered to the purchaser as and when he shall see fit.

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SAMUEL PECELLE, Esq. Deceased.

MASTERS.	No.		Height.	Width.
<i>Casa Nova</i>	1	THE March of an Army	3 9	3 0
<i>Snyders</i>	2	Hunting the Wild Boar	6 9	5 0
<i>Casa Nova</i>	3	A Battle, Companion to No. 1	3 9	3 0
<i>Quintus Matzys</i>	4	St. Jerome (on Pannel)	2 9	3 1
<i>Moore of Rome</i>	5	A Landscape with the return of Diana from the Chase	6 8	5 3
<i>Seb. Ricci</i>	6	Venus and Satyr	7 4	5 8
<i>Moore of Rome</i>	7	A Landscape with a Banditti, Companion to No. 5	6 8	5 3
<i>Rubens</i>	8	Vespasian, Painted from the Bust (on Pannel)	2 8	2 10

A. Delfarte

MASTERS	No.		Height.	Width
<i>A. Delfarte</i>	9	A Holy Family (on Pannel)	3 3	4 0
<i>Lebrun</i>	10	St. Stephen led to Judgement	3 3	4 0
<i>Rubens.</i>	11	Justice rewarding the fine Arts	4 10	7 0
<i>Raphael</i>	12	A Holy Family (on Pannel)	3 0	3 10
<i>C. Janssen</i>	13	The Portrait of Mary di Medicis	2 8	3 0
<i>Piazzetta</i>	14	Judith with the Head of Holifernes	2 7	3 1
<i>Titian</i>	15	Danae	5 9	5 0
<i>Rembrandt</i>	16	Stealing of the Blessing	7 6	6 5
<i>Caravaggio</i>	17	Abraham's Sacrifice	5 6	4 6
<i>Piazzetta</i>	18	St. Matthew, Companion to No. 14	2 7	3 1
<i>Sir P. Lilly</i>	19	Portrait of a Lady	4 0	5 0
<i>H. Carracci.</i>	20	Study of a Head	1 10	2 4
<i>Deckoning</i>	21	A Landscape, with Cattle and Figures	4 5	3 8
<i>Titian</i>	22	A Spanish Family	5 3	5 6
<i>Zuccarelli</i>	23	A Landscape with figures	5 3	4 1
<i>Canaletti</i>	24	A View in Venice	6 2	4 3
<i>C. Cignani</i>	25	Venus and Adonis	5 0	3 0
<i>Teniers</i>	26	A Landscape and Figures, View in Flanders	5 8	4 10
<i>Primaticcio</i>	27	The Rape of Proserpine	5 4	4 4
<i>Lucatelli</i>	28	Moses striking the Rock	5 6	4 4
<i>Ruyssdael</i>	29	A Landscape, with a Waterfall	3 6	3 11
<i>Teniers</i>	30	Boors playing at Even or Odds	2 2	2 6
<i>Carlo Maratti</i>	31	Alpheus and Arethusa	2 6	3 1
<i>Rembrandt</i>	32	A Portrait	2 11	3 6

S. Rose

MASTERS	No.	Height	Width
<i>S. Rosa</i>	33 Friars at Devotion	2 4	2 10
<i>Both</i>	34 View of a Castle	2 3	2 6
<i>Swanniveldt</i>	35 A Landscape, with Europa and the Bull	3 6	4 0
<i>P. Cortona</i>	36 St. Margarete	3 2	3 8
<i>N. Poussin</i>	37 Diogenes with Children blowing Bubbles	5 2	4 1
<i>Guido</i>	38 Lucretia	3 7	4 2
<i>Weenix</i>	39 A Fruit Piece	4 8	4 0
<i>Carraci</i>	40 An Ecce Homo	3 3	4 0
<i>P. Panini</i>	41 Ruins and Figures	4 8	3 10
<i>Simon da Peffaro</i>	42 A Lady	3 6	4 0
<i>A Veronese</i>	43 Stealing the Blessing (on Pannel)	2 3	2 8
<i>De Witt</i>	44 Solomon receiving the Queen of Sheba	3 6	2 9
<i>C. Cignani</i>	45 Our Saviour Infant attended by Angels	4 6	3 8
<i>S. Mola</i>	46 Joseph presenting his Father to Pharaoh	3 4	3 0
<i>Valerio Castelli</i>	47 An Historical	1 11	2 8
<i>Albano</i>	48 The Samaritan at the Well (on Copper)	1 8	1 11
<i>Bourgeois</i>	49 A Landscape, Cattle and Figures	4 3	3 5
<i>De Witt</i>	50 Inside of a Church (on Pannel)	2 0	2 6
<i>Canaletti</i>	51 A View near Venice	3 7	2 6
<i>Rhyssael</i>	52 A small Landscape	1 6	1 9
<i>Teniers</i>	53 The Inside of a Farm	3 8	2 10
<i>Rhyssael</i>	54 A small Landscape with a Waterfall	1 7	1 9
<i>Canaletti</i>	55 A View near Venice, Companion to No. 51	3 7	2 0
<i>Zuccarelli</i>	56 A small Landscape, with Cattle and Figures	1 10	2 2

B.

Rembrandt :

MASTERS	No	Height	Width
<i>Rembrandt</i>	57 St. John Preaching in the Wilderness [on Pannel]	4 0	3 0
<i>Dominichino</i>	58 A Holy Family	1 8	1 11
<i>Julio Romano</i>	59 The Seasons Offering to Time	3 8	3 10
<i>Dominichino</i>	60 The Marriage of Joseph and the Virgin	2 1	2 11
<i>Vernet</i>	61 A View of Tivoli	1 9	1 11
<i>F. Laura</i>	62 Diana's Return from the Chace	2 2	1 5
<i>Vernet</i>	63 A Storm. Companion to No. 61	1 5	1 11
<i>Ludovico Carracci</i>	64 A Magdalen in the Desert	2 10	1 7
<i>Titian</i>	65 Tobit restoring his Father to Sight	3 6	3 0
<i>F. Laura</i>	66 A Landscape and Figures	2 0	1 6
<i>Vanlint</i>	67 A View in the Environs of Rome	3 0	2 1
<i>Vernet</i>	68 A Neapolitan Shore	3 1	2 2
<i>Berchem</i>	69 Cattle and Figures	3 0	1 8
<i>N. Poussin</i>	70 The Shepherd's Offering	1 9	2 3
<i>Loutherbourg</i>	71 A Sea-Port	4 4	3 3
<i>Georgione</i>	72 A Nativity	1 11	2 2
<i>Berchem</i>	73 Cattle and Figures, Companion to No. 69	3 0	1 8
<i>Vernet</i>	74 A Neapolitan Coast. Companion to No. 68	3 0	2 2
<i>Vanlint</i>	75 A View in the Environs of Rome, Companion to No. 67	2 11	2 1
<i>Teniers</i>	76 Dutch Boors at Cards	3 6	3 10
<i>Teniers</i>	77 The jealous Wife	3 4	2 8
<i>Berchem</i>	78 A Landscape with Cattle	2 2	1 10
<i>Vanderveldt</i>	79 A brisk Gale	2 0	1 7
<i>Hemskirk</i>	80 Dutch Boors	3 0	2 8

Vandeneer

MASTERS	No.	Heighth	Width
<i>Vanderneer</i>	81 A Moon Light (on Pannel)	3 3	1 9
<i>Guyp</i>	82 A Cattle Piece [on Pannel]	2 10	2 8
<i>Both</i>	83 A Landscape and Figures [on Pannel]	2 5	1 11
<i>Teniers</i>	84 A Dutch Boor [on Pannel]	1 4	1 4
<i>Bourgignone</i>	85 View of a Castle	1 6	1 3
<i>Vosermans</i>	86 View of the Rhyne [on Pannel]	2 2	1 11
<i>Bourgignone</i>	87 View of a Tower, Companion to No. 85	1 6	1 4
<i>Teniers</i>	88 Dutch Boors [on Pannel]	1 1	1 2
<i>Dehuyfch & Wvoer.</i>	89 A Landscape with Travellers	2 7	2 3
<i>Titian</i>	90 Venitian Noblemen with Ladies [on Pannel]	3 2	2 5
<i>Ruyfdael</i>	91 A Landscape and Figures	3 3	2 10
<i>Ferg</i>	92 A Landscape and Figures [on Copper]	1 7	1 3
<i>Giurgione</i>	93 A Landscape and Figures	2 5	2 1
<i>Jan Steen</i>	94 A Merry-making	3 0	2 8
<i>Zuccarelli</i>	95 A Landscape with Fishermen	2 1	1 11
<i>Zuccarelli</i>	96 A ditto Landscape, companion to No. 95	2 1	1 11
<i>Jan Steen</i>	97 A Merry-making, Companion to No. 94	3 1	2 8
<i>Vanderneer</i>	98 A Frost Piece (on Pannel)	1 8	1 3
<i>Vanderveldt</i>	99 A Storm	2 6	1 9
<i>Bartolomeo Breemberg</i>	100 Ruins and Figures	2 6	1 11
<i>Ostade</i>	101 A Merry-making	2 9	2 2
<i>Vander Hyde</i>	102 View in a Village	2 1	1 9
<i>Teniers</i>	103 Boors at Cards	2 3	1 10
<i>Zuccarelli</i>	104 A Pilgrimage to Mecca	2 2	1 6

Ferg

MASTERS	No.		Height	Width
<i>Ferg</i>	105	Landscape and Figures (on Copper)	1 9	1 6
<i>G. Pouffin</i>	106	A small Landscape with Figures	2 0	1 10
<i>Watteau</i>	107	A Conversation (on Copper)	1 10	1 8
<i>Teniers</i>	108	A small Landscape with Figures (on Pannel)	1 0	0 11
<i>Wynants & Wouwer.</i>	109	A Landscape and Figures	2 8	2 4
<i>Teniers</i>	110	A small Landscape (on Pannel) Companion to No. 108	1 0	0 11
<i>Watteau</i>	111	A Conversation (on Copper) Companion to No. 107	1 10	1 8
<i>G. Pouffin</i>	112	A small Landscape, Companion to No. 106	2 0	1 10
<i>Wouwermans</i>	113	Sportsmen Netting (on Copper)	1 10	1 8
<i>Zucarelli</i>	114	Pilgrimage to Mecca, Companion to No. 104	2 2	1 7
<i>Vander Hyde</i>	115	A Merry-making in a Village, Companion to No. 102	2 2	1 10
<i>Tintoret</i>	116	A Study of Heads (on Pannel)	2 6	1 10
<i>Brouwer</i>	117	A Fisherman (on Pannel)	2 9	2 0
<i>Teniers</i>	118	A Sea Coast with Fishermen (on Pannel)	2 4	2 0
<i>Pynaker</i>	119	A Landscape and Figures	1 11	1 9
<i>Ostade</i>	120	A Conversation	1 6	1 8
<i>Vanderveldt</i>	121	A Sea Calm	3 3	2 10
<i>Albert Durer</i>	122	Men at Devotion (on Pannel)	1 3	1 4
<i>P. Vanderwerff</i>	123	A Mother Suckling a Child (on Pannel)	1 8	1 9
<i>Egbert Hemskirk</i>	124	A Merry-making (on Pannel)	1 8	1 3
<i>Egbert Hemskirk</i>	125	A Musical Conversation (on Pannel)	1 6	1 7
<i>Karel Dujardin</i>	126	Landscape, Cattle, and Figures	4 0	3 0
<i>Bredael</i>	127	A Skirmish	2 10	2 10
<i>Griffier</i>	128	A Landscape with Cattle, in the Style of <i>Berchem</i>	2 8	3 2

Breda

MASTERS.	No.		Heighth.	Width.
<i>Bredael</i>	129	A Skirmish, Companion to No. 127 —	2 10	2 1
<i>L. da Vinci</i>	130	Madona and Child (on Pannel) —	3 10	4 9
<i>Swanniwelddt</i>	131	A Landscape with Figures — —	4 0	3 3
<i>Franc Hall</i>	132	A Head — — —	1 3	1 5
<i>Franc Hall</i>	133	A ditto Head — — —	1 3	1 5
<i>Brughel</i>	134	A small Landscape (on Pannel) —	0 11	0 10
<i>Teniers</i>	135	A Landscape and Figures (on Copper) —	1 5	1 3
<i>Hobbins</i>	136	A Landscape and Figures [on Pannel] —	2 2	2 7
<i>Wouwermans</i>	137	A Landscape and Gipsies — —	2 3	2 6
<i>Bourgeois</i>	138	A Landscape and Figures [on Pannel] —	1 6	1 8
<i>Dewlieger</i>	139	View of a River — —	2 9	3 0
<i>Wouwermans</i>	140	A Landscape with Figures [on Pannel]	1 6	1 8

THE END.